

Factors Cotton Press New Orleans
August 16th 1864.

Dear Mother

I had just got my self seated this morning to at the University Hospital to write you a letter, but before I had hardly commenced I got orders to get ready to go to the Regiment, I was sent here to wait for transportation. How long I shall have to stay here do not know, we may go tomorrow and we may have to wait two weeks. I hope we will not have to wait long for it is not very pleasant to lay about these Presses.

You ask in your last letter how my cough got along. I have been well of that for some time, and I am in very good health at present. I have had the rheumatism in my hip for about a week but have got better, I was so that it was quite hard for me to get about.

Well I have no time to write any more as the mail will go in a little while.

From your C^t Son
John A. Brand

L. R. D. B.

of 50. 50

$$\begin{array}{r} 987654321 = 4556 \\ \underline{123456789} = 4556 \end{array}$$

A page of lined paper with various scribbles. At the top, there are some faint, illegible markings. Below them, a large, dark, circular scribble dominates the upper half of the page. To the right of this, there is a heart shape drawn with a single continuous line. Below the heart, there are several more scribbles, including a large, dark, circular one. The bottom half of the page is filled with various scribbles, including a large, dark, circular one and several smaller, more intricate ones. The handwriting is mostly illegible due to the heavy scribbles.

[Faint handwritten notes, mostly illegible due to bleed-through from the reverse side.]

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[illegible]

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